



**Mercy College**  
Palakkad, Kerala, India 678006  
Govt Aided Arts & Science College  
Affiliated to the University of Calicut  
Accredited by NAAC with A Grade IV Cycle

## *DEPARTMENT OF LANGUAGES*

*DOMAIN BASED ACTIVITY FILM SCREENING ON 30/06/2025*



**MERCY COLLEGE PALAKKAD**  
**DEPARTMENT OF LANGUAGES**

# **PATHONPATHAM NOOTTANDU**

*Domain Based  
Activity*

**Date: 30/06/2025**  
**Venue: Seminar Hall**

**CUBA**  
An IQAC Initiative

**FILM SCREENING AND  
DISCUSSION FOR KERALA  
KNOWLEDGE SYSTEM  
STUDENTS**

### **Faculty Coordinators**

**Sr Julie PJ**  
Head of the Department of  
Malayalam

**Dr Sr Sigi M V**  
Assistant Professor  
Department of Malayalam

### **Student Coordinator**

**Anju Treesa**  
D2 BCom CA





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The Department of Languages, Mercy College, Palakkad, organized a domain-based activity on 30-06-2025 as part of the Kerala Knowledge System (KKS) curriculum through the screening and discussion of the historical Malayalam film Pathonpathaam Noottaandu. This initiative aimed to provide an experiential learning opportunity to the students by linking cinematic representation with historical and socio-cultural discourse. The program was conducted exclusively for the third semester degree KKS students to deepen their understanding of Kerala's unique historical trajectories, indigenous knowledge traditions, and socio-political transformations during the 19th century.

Following the screening, an engaging discussion session was held where students critically analyzed the historical representations in the film, questioned dominant narratives, and explored the relevance of these stories in the current socio-political context. The faculty facilitated conversations around the intersections of cinema, history, and cultural identity, encouraging students to think beyond textbooks and engage with visual texts as historical sources.

This domain-based activity not only enriched the students' understanding of Kerala's heritage but also empowered them to interpret historical struggles through the lens of cultural narratives and alternative knowledge systems.



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STAFF CO-ORDINATOR

STUDENT CO-ORDINATOR

*Anjireesa*